## West Texas A&M University Advising Services/Degree Checklist

2019-2020 (For assistance completing this form, contact Advising Services at 806-651-5300)

WT ID:

NAME:

DATE:

| Music – N | lusic Therapy Emphasis - Keyboard |
|-----------|-----------------------------------|
| School of | Music                             |
| FAC 202   | 651-2840                          |

| CORE CURRICULUM COURSES: 42 HOURS +  | HRS   |   |   |
|--|---|---|---|
| Communication (Core 10)  | ~   |   |   |
| ENGL 1301 Intro. to Academic Writing and Argumentation   | 3   |   |   |
| COMM 1315**, 1318, or 1321<br>Mathematics (Core 20)  | 3   |   |   |
| MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1342*/***,   |   |   |   |
| $1350^{*/***},2412^{*},\text{Or}2413^{*}$ (2412 & 2413: fourth hr. moves to Core 90)   | 3   |   |   |
| Life and Physical Sciences (Core 30) See University Core Requirements below  | (6)   |   |   |
| Language, Philosophy and Culture (Core 40)   | (0)   |   |   |
| ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST<br>2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374; SPAN<br>2311*, 2312*/****, 2313*, or 2315* Choose 1   | 3   |   |   |
| Creative Arts (Core 50)<br>See University Core Requirements below  | (2)   |   |   |
| American History (Core 60)   | (3)   |   |   |
| HIST 1301, 1302, 2301, 2381 Choose 2   | 6   |   |   |
| Government/Political Science (Core 70)   |   |   |   |
| POSC 2305 and 2306   | 6   |   |   |
| Social and Behavioral Sciences (Core 80)   | î   |   |   |
| See University Core Requirements below Component Area Option (Core 90)   | (3)   | _ | _ |
| See University Core Requirements below   | (2)   |   |   |
| Take four hours from: ♦  |   |   |   |
| AGRI 2300; BIOL lab hours (from Core 30); BUSI 1304; CHEM<br>lab hours (from Core 30); CIDM 1105, CIDM 1301 or 1315; CS  |   |   |   |
| 1301; ECON 2331; ENGL 1101, 1302*, 2311*; ENVR lab hour  | 4   |   |   |
| (from Core 30); GEOL lab hours (from Core 30); IDS 1071 (1-3 hours);   |   |   |   |
| extra MATH hours (from Core 20); <del>MUSI 1053</del> ; PHIL 2303; PHYS<br>lab hours (from Core 30); SES 1120  |   |   |   |
| MUSIC – MUSIC THERAPY EMPHASIS - KEYBOARD  |   |   |   |
| REQUIREMENTS: 107 HOURS  | noior   |   |   |
| A grade of "C" or better must be earned in all courses required for a<br>UNIVERSITY CORE REQUIREMENTS: 14 HOURS ◆  | najor.  |   |   |
| CORE 30  | _   |   |   |
| BIOL 2401*[3] (240) and BIOL 2402*[3] (241)<br>CORE 50   | 6   |   |   |
| MUSI 1307 Music Literature (pending approval)  | 3   |   |   |
| CORE 80<br>PSYC 2301 (PSY 201) General Psychology  | 3   |   |   |
| <u>CORE 90</u><br>BIOL 2401L[1], BIOL 2402L[1]   | _   |   |   |
|  | 2   |   |   |
| MUSIC CORE REQUIREMENTS: 74 HOURS  | 2   |   |   |
| MUSIC CORE REQUIREMENTS: 74 HOURS MUSI RCTL Music Recital  | 2   |   |   |
| MUSIC CORE REQUIREMENTS: 74 HOURS<br>MUSI RCTL Music Recital<br>Required each semester of all undergraduate music majors enrolled in nine or<br>more hours.  | 0   |   |   |
| MUSI RCTL Music Recital<br>Required each semester of all undergraduate music majors enrolled in nine or  |   |   |   |
| MUSI RCTL Music Recital<br>Required each semester of all undergraduate music majors enrolled in nine or<br>more hours.   | 0   |   |   |
| MUSI RCTL Music Recital<br>Required each semester of all undergraduate music majors enrolled in nine or<br>more hours.<br>MUSI 1311 Theory I   | 0   |   |   |
| MUSI RCTL Music Recital<br>Required each semester of all undergraduate music majors enrolled in nine or<br>more hours.<br>MUSI 1311 Theory I<br>MUSI 1116 Aural Skills I   | 0<br>3<br>1   |   |   |
| MUSI RCTL Music Recital<br>Required each semester of all undergraduate music majors enrolled in nine or<br>more hours.         MUSI 1311 Theory I         MUSI 1116 Aural Skills I         MUSI 1312* Theory II         MUSI 1117* Aural Skills II   | 0<br>3<br>1<br>3  |   |   |
| MUSI RCTL Music Recital<br>Required each semester of all undergraduate music majors enrolled in nine or<br>more hours.         MUSI 1311 Theory I         MUSI 1116 Aural Skills I         MUSI 1312* Theory II         MUSI 1117* Aural Skills II         MUSI 2311* Theory III   | 0<br>3<br>1<br>3<br>1   |   |   |
| MUSI RCTL Music Recital<br>Required each semester of all undergraduate music majors enrolled in nine or<br>more hours.         MUSI 1311 Theory I         MUSI 1116 Aural Skills I         MUSI 1312* Theory II         MUSI 1117* Aural Skills II         MUSI 2311* Theory III         MUSI 2311* Theory III         MUSI 2311* Theory III   | 0<br>3<br>1<br>3<br>1<br>3<br>1<br>3<br>1   |   |   |
| MUSI RCTL Music Recital<br>Required each semester of all undergraduate music majors enrolled in nine or<br>more hours.         MUSI 1311 Theory I         MUSI 1116 Aural Skills I         MUSI 1312* Theory II         MUSI 1117* Aural Skills II         MUSI 2311* Theory III         MUSI 2312* Theory III         MUSI 2312* Theory III         MUSI 2312* Theory IV  | 0<br>3<br>1<br>3<br>1<br>3<br>1<br>3<br>1<br>3<br>3                               |   |   |
| MUSI RCTL Music Recital<br>Required each semester of all undergraduate music majors enrolled in nine or<br>more hours.         MUSI 1311 Theory I         MUSI 1116 Aural Skills I         MUSI 1312* Theory II         MUSI 1117* Aural Skills II         MUSI 2311* Theory III         MUSI 2312* Theory III         MUSI 2311* Theory III         MUSI 2312* Theory IV         MUSI 2312* Theory IV   | 0<br>3<br>1<br>3<br>1<br>3<br>1<br>3<br>1<br>3<br>1<br>3<br>1                     |   |   |
| MUSI RCTL Music Recital<br>Required each semester of all undergraduate music majors enrolled in nine or<br>more hours.         MUSI 1311 Theory I         MUSI 1116 Aural Skills I         MUSI 1312* Theory II         MUSI 2311* Theory III         MUSI 2311* Theory III         MUSI 2311* Theory III         MUSI 2312* Theory IV         MUSI 2312* Theory IV         MUSI 2312* Theory IV         MUSI 2117* Aural Skills IV         MUSI 2271 Recreational Music   | 0<br>3<br>1<br>3<br>1<br>3<br>1<br>3<br>1<br>3<br>1<br>2                          |   |   |
| MUSI RCTL Music Recital<br>Required each semester of all undergraduate music majors enrolled in nine or<br>more hours.         MUSI 1311 Theory I         MUSI 1116 Aural Skills I         MUSI 1312* Theory II         MUSI 1117* Aural Skills II         MUSI 2311* Theory III         MUSI 2311* Theory III         MUSI 2312* Theory III         MUSI 2312* Theory III         MUSI 2116* Aural Skills III         MUSI 2312* Theory IV         MUSI 22117* Aural Skills IV         MUSI 2271 Recreational Music         MUSI 1192 Class Guitar I  | 0<br>3<br>1<br>3<br>1<br>3<br>1<br>3<br>1<br>3<br>1<br>2<br>1                     |   |   |
| MUSI RCTL Music Recital<br>Required each semester of all undergraduate music majors enrolled in nine or<br>more hours.         MUSI 1311 Theory I         MUSI 1116 Aural Skills I         MUSI 1312* Theory II         MUSI 2311* Theory III         MUSI 2311* Theory III         MUSI 2312* Theory III         MUSI 2312* Theory IV         MUSI 2312* Theory IV         MUSI 2312* Theory IV         MUSI 2117* Aural Skills IV         MUSI 2271 Recreational Music         MUSI 1192 Class Guitar I         MUSI 3105* Baton Technique   | 0<br>3<br>1<br>3<br>1<br>3<br>1<br>3<br>1<br>3<br>1<br>2<br>1<br>1<br>1           |   |   |
| MUSI RCTL Music Recital<br>Required each semester of all undergraduate music majors enrolled in nine or<br>more hours.         MUSI 1311 Theory I         MUSI 1116 Aural Skills I         MUSI 1312* Theory II         MUSI 2311* Theory III         MUSI 2311* Theory III         MUSI 2311* Theory III         MUSI 2312* Theory III         MUSI 2312* Theory IV         MUSI 2117* Aural Skills IV         MUSI 2271 Recreational Music         MUSI 1192 Class Guitar I         MUSI 3105* Baton Technique         MUSI 3347* Music History from Antiquity to 1750   | 0<br>3<br>1<br>3<br>1<br>3<br>1<br>3<br>1<br>3<br>1<br>2<br>1<br>1<br>3<br>3      |   |   |
| MUSI RCTL Music Recital<br>Required each semester of all undergraduate music majors enrolled in nine or<br>more hours.         MUSI 1311 Theory I         MUSI 1116 Aural Skills I         MUSI 1312* Theory II         MUSI 2311* Theory III         MUSI 2311* Theory III         MUSI 2312* Theory IV         MUSI 2312* Theory IV         MUSI 2312* Theory IV         MUSI 2271 Recreational Music         MUSI 1192 Class Guitar I         MUSI 3347* Music History from Antiquity to 1750         MUSI 3349* Music History from 1750 to Present   | 0<br>3<br>1<br>3<br>1<br>3<br>1<br>3<br>1<br>3<br>1<br>2<br>1<br>1<br>1           |   |   |
| MUSI RCTL Music Recital<br>Required each semester of all undergraduate music majors enrolled in nine or<br>more hours.         MUSI 1311 Theory I         MUSI 1116 Aural Skills I         MUSI 1312* Theory II         MUSI 2311* Theory III         MUSI 2311* Theory III         MUSI 2311* Theory III         MUSI 2312* Theory III         MUSI 2312* Theory IV         MUSI 2117* Aural Skills IV         MUSI 2271 Recreational Music         MUSI 1192 Class Guitar I         MUSI 3105* Baton Technique         MUSI 3347* Music History from Antiquity to 1750   | 0<br>3<br>1<br>3<br>1<br>3<br>1<br>3<br>1<br>3<br>1<br>2<br>1<br>1<br>3<br>3      |   |   |
| MUSI RCTL Music Recital<br>Required each semester of all undergraduate music majors enrolled in nine or<br>more hours.         MUSI 1311 Theory I         MUSI 1116 Aural Skills I         MUSI 1312* Theory II         MUSI 2311* Theory III         MUSI 2311* Theory III         MUSI 2312* Theory IV         MUSI 2312* Theory IV         MUSI 2116* Aural Skills IV         MUSI 2117* Aural Skills IV         MUSI 2117* Aural Skills IV         MUSI 2271 Recreational Music         MUSI 3105* Baton Technique         MUSI 3347* Music History from Antiquity to 1750         MUSI 3349* Music History from 1750 to Present         MUAP 3086 (APPLIED MUSIC) Piano Improvisation | 0<br>3<br>1<br>3<br>1<br>3<br>1<br>3<br>1<br>3<br>1<br>2<br>1<br>1<br>3<br>3<br>3 |   |   |

## **Bachelor of Music Degree** BM.MUSIC.THER.KB (223)

| MUAP 3069 Piano 2,1  | 3   |   |  |  |  |
|--|---|---|--|--|--|
| MUAP 4194* Senior Recital  | 1   |   |  |  |  |
| Take two hours from:<br>MUSI 3256* Jazz Theory and Practice<br>MUSI 3263* Form and Analysis<br>MUSI 3264* Orchestration<br>MUSI 3265* Counterpoint<br>MUSI 3266* Choral Arranging<br>MUSI 3267* 20 <sup>th</sup> -Century Analysis<br>MUSI 3268* Band Arranging<br>MUSI 3269* Advanced Ear Training  | 2   |   |  |  |  |
| MUSI 2172 Introduction to Music Therapy  | 1   |   |  |  |  |
| MUSI 2173 Therapy Orientation  | 1   |   |  |  |  |
| MUSI 2274* Practicum in Music Therapy 2,2,2  | 6   |   |  |  |  |
| MUSI 3175* Techniques in Music Therapy I   | 1   |   |  |  |  |
| MUSI 3176* Techniques in Music Therapy II  | 1   |   |  |  |  |
| MUSI 3278* Music in Therapy I  | 2   |   |  |  |  |
| MUSI 3279* Music in Therapy II   | 2   |   |  |  |  |
| MUSI 4276* Psychological Foundations of Music I  | 2   |   |  |  |  |
| MUSI 4277* Psychological Foundations of Music II   | 2   |   |  |  |  |
| MUSI 4378* Influence of Music on Behavior  | 3   |   |  |  |  |
| MUSI 4398* Internship in Music Therapy   | 3   |   |  |  |  |
| ENSEMBLE REQUIREMENT: A minimum of eight fall or spring semesters of major ensemble<br>are required for bachelor of music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for<br>woodwinds, brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings;<br>choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play |   |   |  |  |  |
| a woodwind, brass, percussion, or string instrument.           MUEN 1XXX***** (MAJOR ENSEMBLE)         1,1,1,1   | 4   |   |  |  |  |
| MUEN 3XXX <sup>*****</sup> (MAJOR ENSEMBLE) 1,1,1,1  | 4   |   |  |  |  |
| KEYBOARD EMPHASIS: 7 HOURS   |   |   |  |  |  |
| MUSI 3232 Instrument Techniques  | 2   |   |  |  |  |
| MUSI 3037 Percussion Class   | 1   |   |  |  |  |
| MUSI 3135 Voice Class 1  | 1   |   |  |  |  |
| Choose three hours from:<br>MUSI 3280* Piano Skills/Church<br>MUSI 2171* Accompanying<br>MUAP 1081* Voice (two one-hour enrollments)<br>MUSI 3233 Woodwind Class<br>MUSI 3234 Brass Class<br>MUSI 3239 String Class  | 3   |   |  |  |  |
| MUSI 3238 String Class<br>REQUIRED COURSES FROM OTHER DEPARTMENTS: 12 H  |   | s |  |  |  |
| PSYC 4360* Abnormal Psychology   | 3   | 5 |  |  |  |
| PSYC 2308 Child Development  | 3   |   |  |  |  |
| ANTH 2351 or SOCI 1301   | 3   |   |  |  |  |
| BEHAVIORAL SCIENCE ELECTIVE (by advisement)  | 3   |   |  |  |  |
| MINIMUM HOURS REQUIRED TO COMPLETE DEGREE  | 135   |   |  |  |  |
|  | NOTE: The core curriculum must total <b>exactly 42 hours</b> ; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total |   |  |  |  |

as an elective or a major requirement and stay within the 120-hour requirement or approved total as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available. \* Indicates prerequisites—see catalog for more information. \*\* Recommended by department. \*\*\* While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).

\*\*\*\*\* Or an equivalent course (second year, second semester) in French or German. \*\*\*\*\* Ourse numbers vary depending on lesson or ensemble taken. NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU, and 30 of the final 36 hours counted toward the degree must be earned at WTAMU. A maximum of 80 semester hours in music (MUSI, MUEN, MUAP, MUMI) can be counted toward a degree.

NOTE: This is NOT a degree plan. After completing 30 hours, students are encouraged to request an official degree plan by using the online <u>Degree Plan Request</u> form. The dean's office of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 181 (or call 806-651-2782), can answer questions about the degree plan. Students who have completed 45 hours will not be allowed to progress without requesting a degree plan.

| 2019-2020 Curriculum Guide<br>Major: Music Therapy, All Emphases (BM.MUS.THERAPY)(223)(Beginning Odd Year)  |  |   |   |  |  |  |  |
|---|--|---|---|--|--|--|--|
| First   | Year   | Secon   | Second Year   |  |  |  |  |
| Semester 1  | Semester 2   | Semester 1  | Semester 2  |  |  |  |  |
| MUAP 10XX         2 hrs.           Major ensemble         1 hr.           MUSI RCTL         0 hrs.           MUSI 1161 (voice)         1 hr.           MUSI 1181 FA         1 hr.           (not for keyboard)         1 hr.           [MUSI 1116 FA         1 hr.           [MUSI 1311 FA         3 hrs.]           [MUSI 1307         3 hrs.]           [MUSI 2173 FA         1 hr.           [MATH 1342 OR         ENGL 1301         3 hrs.]           IDS 1071 <sup>1</sup> 1 hr. | MUAP 10XX2 hrs.Major ensemble1 hr.MUSI RCTL0 hrs.MUSI 1182 SP(not for keyboard)1 hr.[MUSI 1117 SP1 hr.+ MUSI 1312 SP3 hrs.][MUSI 1307 or Core3 hrs.]MUSI 2172 SP1 hr.MUSI 119221 hr.[ENGL OR MATH3 hrs.] | MUAP 10XX       2 hrs.         Major ensemble       1 hr.         MUSI RCTL       0 hrs.         MUSI 2181 FA/KB <sup>2</sup> 1 hr.         [MUSI 2271 <sup>3</sup> 2 hrs.         + MUSI 2271 <sup>3</sup> 2 hrs.         + MUSI 2116 FA       1 hr.         [MUSI 2116 FA       1 hr.         + MUSI 2311 FA       3 hrs.         MUSI 3135 FA (not voice major)       1 hr.         PSYC 2301       3 hrs.         Core       3 hrs. | MUAP 10XX       2 hrs.         Major ensemble       1 hr.         MUSI RCTL       0 hrs.         MUSI 2182 SP/KB² 1-2 hrs.         MUSI 2274 <sup>4</sup> SP       2 hrs.         [MUSI 2117 SP       1 hr.         + MUSI 2312 SP       3 hrs.]         MUSI 3037 SP odd       1 hr.         Core       3 hrs.         Core       3 hrs.                               |  |  |  |  |
| 14-17 hrs.  | 15-16 hrs.   | 17-18 hrs.  | 17-18 hrs.  |  |  |  |  |
|   | Year   |   | h Year  |  |  |  |  |
| Semester 1  | Semester 2   | Semester 1  | Semester 2  |  |  |  |  |
| MUAP 30XX         2 hrs.           MUAP 3086         2 hrs.           Major ensemble         1 hr.           MUSI RCTL         0 hrs.           MUSI 3105 <sup>5</sup> FA         1 hr.           [MUSI 3175 <sup>6</sup> FA odd 1 hr.           MUSI 3278 FA odd 2 hrs.]           MUSI 3256-3270 <sup>7</sup> 2 hrs.           Core         3 hrs.           14 hrs.  | MUAP 30XX2 hrs.Major ensemble1 hr.MUSI RCTL0 hrs.[MUSI 31766 SP even 1 hr.MUSI 3279 SP even 2 hrs.]MUSI 42767 SP even 2 hrs.Core3 hrs.Core3 hrs.14 hrs.  | MUAP 30XX         2 hrs.           Major ensemble         1 hr.           MUSI RCTL         0 hrs.           MUSI 3347 <sup>7</sup> FA         3 hrs.           MUSI 2274 <sup>4</sup> 2 hrs.           MUSI 4277 <sup>9</sup> FA even 2 hrs.         BIOL 2401           Gore         3 hrs.           17 hrs.   | Senior recital           MUAP 30XX         2 hrs.           Major ensemble         1 hr.           MUSI RCTL         0 hrs           MUSI 2274 <sup>4</sup> 2 hrs.           MUSI 3232 SP         2 hrs.           MUSI 3349 <sup>7</sup> SP         3 hrs.           MUSI 4378 <sup>10</sup> SPodd         3 hrs.           BIOL 2402         4 hrs.           17 hrs. |  |  |  |  |
|   | Fifth Year         NOTES:           Semester 1         Semester 2           *IMPORTANT: Follow your specific IN, VO, or KB checklis  |   |   |  |  |  |  |
| Semester 1[Major ensemble1 hr.]MUSI RCTL0 hr.PSYC 23083 hrs.PSYC 43603 hrs.SOCI 1301/ANTH 23513 hrs.Behavioral scienceelectiveelective3 hrs.MUSI 43983 hrs.16 hrs.  | Semester 2<br>Internship <sup>11</sup>   | *If developmental courses ar<br>until the spring semester.<br>*Generally, a grade of "C" is<br>next level of piano and th<br>*MUSI 1311 + 1116/1312 + 11<br>are concurrent enrollmen<br>*Enrollment in core curriculu<br>completed as early as po   | e needed, delay MUSI 1307<br>required to advance to the<br>eory/aural skills courses.<br>17/2311 + 2116/2312 + 2117<br>t courses.<br>m courses, which should be<br>ssible, during intersessions<br>Il reduce course loads during  |  |  |  |  |

PREREQUISITES:

<sup>1</sup>IDS 1071 + two science lab hrs. = 3 hrs. of Core 90.

<sup>2</sup>KB (Keyboard majors) choose thre hours from MUSI 2171, MUAP 1081-11, MUSI 3233 FA, MUSI 3234 FA, MUSI 3238 SP, MUSI 3280 FA

<sup>3</sup>MUSI 2271/1192: Enroll in the section designated for music therapy students. If already taken MUSI 1192, do NOT enroll a second time.

4MUSI 2274: MUSI 2173

<sup>5</sup>MUSI 3105: Consent of instructor

<sup>6</sup>MUSI 3175, 3176, 3278, 3279: MUSI 2271, 2172, 2173

<sup>7</sup>MUSI 3347/3349/3256 through 3270: MUSI 1307 + the four semesters of music theory/aural skills courses.

8MUSI 4276: MUSI 3278.

<sup>9</sup>MUSI 4277: MUSI 4276

<sup>10</sup>MUSI 4378: MUSI 4276, 4277

<sup>11</sup>MUSI 4398: All course work required for a B.M. degree in music therapy completed before internship.

<sup>16</sup>Fall even: 3265, Counterpoint; 3269, Ear Training Fall odd: 3263, Form and Analysis; 3268, Band Arranging Spring odd: 3266, Choral Arranging; 3267, 20<sup>th</sup>-Cent. Analysis Spring even: 3256, Jazz Theory/Practice; 3264, Orchestration